

CURRICULUM VITAE

SADIA AFRIN

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PROFESSIONAL SUMMARY

Assistant Professor of English with over eight years of university teaching and research experience in English language, literature and cultural studies. Published in peer-reviewed international journals and Principal Investigator of multiple funded research projects. Experienced in supervising MA theses, curriculum development, and interdisciplinary research integrating literature, media and language education.

RESEARCH INTERESTS

Language and Media, Cultural and Media Studies, Visual Culture, Gender Studies, Language Education, Academic Writing

EDUCATION

Study Period: 2014-2015
Graduation year: 2015

Dhaka University
Master of Arts (1-year)
English Literature
CGPA- 3.65 on a scale of 4.00

Study Period: 2010-2011
Graduation year: 2014

Dhaka University
Bachelor of Arts (BA, 4-year Honours):
English
CGPA- 3.42 on a scale of 4.00

Study Period: 2008-2009
Passing Year: 2010

Jashore Board, Bangladesh
Higher Secondary Certificate in Humanities
GPA- 5.00 on a scale of 5.00

Study Period: 2006-2007
Passing Year: 2008

Jashore Board, Bangladesh
Secondary School Certificate in Humanities
GPA- 5.00 on a scale of 5.00

PROFESSIONAL EXPERIENCE

- Assistant Professor, Department of English, Gopalganj Science and Technology University (GSTU), Gopalganj, Bangladesh from April 25, 2021 to present.
- Lecturer in the Department of English, Gopalganj Science and Technology University (GSTU), Gopalganj, Bangladesh from December 04, 2017 to April 24, 2021.
- Lecturer in the Department of English, European University of Bangladesh (EUB), Dhaka, Bangladesh from October 23, 2017 to December 03, 2017.

KEY RESPONSIBILITIES

- Teach language and literature courses
- Conduct classes and lectures
- Supervise MA theses
- Develop course materials
- Conduct examinations and evaluate scripts

SPECIAL ROLE

- Serve as academic coordinator and student counsellor
- Organize and judge debate sessions
- Supervise cultural activities and coordinate departmental programs
- Arrange tours, seminars, and other student-centered events

PUBLICATIONS

Peer-reviewed Journal Articles

Muniruzzaman, S. M., & **Afrin, S.** (2026). Investigating Learners' Multiple Intelligences and L2 English Proficiency among Bangladeshi University Students. *International Journal of Language Education and Applied Linguistics*, 16(1), 88-97. <https://doi.org/10.15282/ijleal.v16i1.13069>

Muniruzzaman, S. M. & **Afrin, S.** (2024). Improving Academic Writing Skill: Difficulties Encountered by Undergraduates of English Studies in Bangladesh. *Englishia: Journal of Language, Education and Humanities*, 11(2), 215-231. <https://doi.org/10.22373/ej.v11i2.19918>

Afrin, S. (2023). Rickshaw Art: An Emblematic Visual Culture and Social Awareness Tool in Bangladesh. *Asiatic*, 17(1), 103-116. doi: <https://doi.org/10.31436/asiatic.v17i1.2797>

Afrin, S., Al Mahmud, M. Z., & Bhuiyan, M. A. (2022). Women in Shashi Deshpande's *The Dark Holds No Terrors* and *Roots and Shadows*: A Critical Study, *The Creative Launcher*, 7 (6), 139-149. doi: <https://doi.org/10.53032/tcl.2022.7.6.15>

Afrin, S. & Muniruzzaman, S. M. (2022). Bakha's Identity Dilemma in Mulk Raj Anand's *Untouchable*: An Exploration of Dalit Psychology. *Asiatic*, 16(1), 150-164. doi: <https://doi.org/10.31436/asiatic.v16i1.2495>

Afrin, S. (2021). A Postmodern Cultural Study of Media Manipulation and Capital Market Expansion. *Postmodernism Problems*, 11(3), 270-289. doi: <https://doi.org/10.46324/PMP2103270>

Afrin, S. & Muniruzzaman, S. M. (2021). The Unending Waiting of Homo Sapiens: A Comparative Study of Anand's *Untouchable* and Beckett's *Waiting for Godot*. *Forum for World Literature Studies*, 13(1), 163-181.

Afrin, S., & Muniruzzaman, S. M. (2020). Image Becomes Language: Media and Capitalism in Barthes' *Rhetoric of The Image*. *European Journal of Literary Studies*, 2(2), 1-11. doi: 10.5281/zenodo.3612767.

RESEARCH IN PROGRESS

Afrin, S., & Muniruzzaman, S. M. (Accepted for publication). Investigating Youth Perceptions of Bangabandhu in Post-Independent Bangladesh, *Humanities Faculty Journal of Gopalganj Science and Technology University*.

Afrin, S. (Under review). From Innocence to Experience: The Psycho-Social Metamorphosis in Ibsen's Nora.

Muniruzzaman, S. M., & **Afrin, S.** (In Progress). Assessing English learners' media literacy: Development and item analysis of an AI-assisted vocabulary test.

Afrin, S., & Muniruzzaman, S. M. (In Progress). The 1971 War Crimes in Bangladesh: Representation in Bangla Literature.

Mitra, A. K. & **Afrin, S.** (In Progress). Spectacle and Slow Violence in Global South Climate Cinema: South Asia and the Beyond.

Mitra, A. K. & **Afrin, S.** (In Progress). Global Screens, Local Voices: Climate Justice and Climate Change Cinema.

FUNDED RESEARCH PROJECTS

Developing Writing Skill: Barriers Faced by Undergraduates of English Studies in Bangladesh (2023–2024, GSTU-RC). Principal Investigator: **Sadia Afrin**, Co-Investigator: Sheikh Md. Muniruzzaman.

Investigating Learners' Perceptions of Intelligence Type and Its Impact on L2 English Proficiency (2022–2023, GSTU-RC). PI: Sheikh Md. Muniruzzaman, CI: **Sadia Afrin**.

The 1971 War Crimes: Representation in Bangla Literature (2022–2023, GSTU-RC). PI: **Sadia Afrin**, CI: Sheikh Md. Muniruzzaman.

Bakha's Identity Dilemma in Mulk Raj Anand's *Untouchable*: An Exploration of Dalit Psychology (2018–2019, GSTU-RC). PI: **Sadia Afrin**, CI: Sheikh Md. Muniruzzaman.

THESIS SUPERVISION

Master of Arts

UNICEF's *Meena* Cartoon as Visual Discourse: Girls' Empowerment, Pedagogical Reform, and Social Transformation, Piklu Kumar Paul (2025)

Global Screens, Local Voices: Exploring Climate Change Representations in Selected Films and Bangladeshi Audience Responses, Anup Kumar Mitra (2025)

Selling Authenticity: Media and Visual Rhetoric in Commercializing Bangladeshi Handmade Pottery and Crafts, Abida Sultana (2025)

Arundhati Roy's *The Cost of Living*: Reassessing the Connotation of Progress through Water Governance and Cultural Challenges, Tanmoy Gharami (2025)

Caste across Culture: A Curse for Karna and Velutha in *The Mahabharata* and *The God of Small Things*, Biploby Guha (2024)

Media Politics: Exploration of Media Fabrication and Representation of Women, Nayem Sheikh (2024)

ACADEMIC MICRO-CREDENTIALS

- Completed AE E-Teacher course- Using Educational Technology in the English Language Classroom Massive Open Online Course (MOOC) facilitated by Iowa State University in Winter 2020.
- Completed AE E-Teacher course- Integrating Critical Thinking Skills into the Exploration of Culture in an EFL Setting MOOC facilitated by World Learning in 2020.
- Completed OPEN Fall TESOL Methodology self-paced MOOC facilitated by University of Maryland, Baltimore County in 2020.

CLASSROOM TEACHING

Undergraduate Courses at EUB

ENG101-Foundation English

ENG106-Oral and Written Communication

ENG205-European History

ENG408-Classical Theory-2

Undergraduate Courses at GSTU

ENG101-Basic English

ENG102-Basic English Lab

ENG151-English Reading and Writing Skills

ENG153-Introduction to Novel

ENG303-19th Century Novel

ENG363-Continental Literature

ENG401-20th Century Novel

ENG411-Literary Criticism II

ENG451-Media Studies

ENG461-Modern British Drama

Graduate Courses at GSTU

ENG501-Literary Theory

ENG511-Cultural Studies

ENG553-From Modernism to Postmodernism

SEMINARS AND CONFERENCES

- Chaired a session of the 1st national student conference on The Interplay of Language, Literature and Society: Youth Perspectives on February 14, 2025 at Gopalganj Science and Technology University

- Participated in Qatar University 6th Annual International (virtual) conference on Changing Roles and Expanding Responsibilities of ELT Teachers in Post-Covid Era on 6-8 November 2021
- Participated in Qatar University 5th Annual International (virtual) conference on English Language Teaching 2020 on 7-8 November 2020
- Participated in the Digital Bootcamp on Good Governance 2020 organized by Kathmandu Living Labs and supported by the U. S. Embassy, Kathmandu on 2-3 March 2020

SERVICE TO OTHER UNIVERSITIES

Served as an external examiner:

- Jatio Kobi Kazi Nazrul Islam University, Bangladesh
- Jashore University of Science and Technology, Bangladesh (Department of English,
- Netrokona University, Bangladesh (Department of English)
- Pabna University of Science and Technology, Bangladesh (Department of English)

LANGUAGE PROFICIENCY

- First Language: Bangla
- Fluent in English

COMPUTER LITERACY:

Microsoft Office, Praat, Basics of R

AWARDS AND SCHOLARSHIPS

- English Department Alumni Society (EDAS) award for academic records in Masters from University of Dhaka
- Departmental merit scholarship in BA (Honors) in second and third year from Department of English, University of Dhaka
- Dhaka University Alumni Association Scholarship in 2013
- Higher Secondary Educational Board Scholarship (Talentpool), Jashore Board in 2010
- Secondary Educational Board Scholarship (Talentpool), Jashore Board in 2008

REFERENCES:

1. Dr. Fakrul Alam
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2. Dr. Bijoy Lal Basu
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